

DESCRIPTION AND SYLLABUS

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| Name of the subject in Hungarian: | Cinematography Studio 2. |
| Name of the subject in English: | Cinematography Studio II. |
| Credit value of the subject: | 6 |
| The code of the subject in the electronic study system: | BN-CINSO2-06-GY |
| Classification of the subject: | Obligatory |
| Language of instruction (in case of non-Hungarian courses): | English |
| Institute or department responsible for the subject: | - |
| Course type and number of contact hours: | Practical, class per week: 6, class per semester: 0 |
| Mode of study: (Full-time / Part-time): | Full-time training |
| The semester in which the subject is open for registration: | 2022/2023 1st semester |
| Prerequisite(s): | [Cinematography Studio I. (fulfillment)] |

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The subject provides new aspects of the daily work in professional film making. Studies on special techniques widely used in film will give students the opportunity to get familiar with them and use them safely.

SUMMARY OF THE CONTENT OF THE SUBJECT

a series of different exercises in film studio that will reinforce the technical knowledge of the students. Experimenting with green screen, back and front projection, painted background, making car scenes in studio or the use of smoke, haze, or Gimbal are examples of this special studies.

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

conceiving and executing a packshot using the special techniques learned during the semester.

EVALUATION OF THE SUBJECT:

the evaluation is based on the participation of the student in the practical studio work.

OBLIGATORY READING LIST:

- *Handbook of product placement in the mass media : new strategies in marketing theory, practice, tren.* Best Business Books, 2004
- Trottier, David: *The screenwriter's bible : a complete guide to writing, formatting, and selling your script.* Silman-James Press, 2014